

The Essentials of Oil Painting

Wednesdays, 6:30 pm - 8:30 pm
ArtsConnect Springfield Township Art Center

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Welcome to The Essentials of Oil Painting! I look forward to meeting you for our first class on Wednesday March 4. **Prior to the start of class**, I'd like you to purchase the painting supplies you need for the class, and also review the painting supplement sheets I will send you in my next email. At any time, you may contact me with questions or concerns by emailing me at the address below or texting me at 513-212-4679.

Tools and Materials

Some of you may already have substantial painting supplies, and I encourage you to use what you have rather than buy a lot of new goodies. That said, there is no substitute for quality, and professional paints and brushes will perform better and last far longer than cheaper varieties. We will discuss the most effective tools and materials throughout the workshop. Please ask lots of questions!

In this class I encourage you to use a limited number of tube paints to create a full range of values within a simplified color spectrum. Bring whatever colors you already have, of course, but do your best to have the warm and cool colors listed below. For the first class I will provide whatever tools and supplies you are unable to buy prior to the class. Please have what you need by the second class.

Materials You'll Need

Painting surfaces: Canvas board, sheets of canvas, canvas paper, or stretched canvas in small or medium sizes (8x8, 9x12, 11x14). If you use canvas paper or sheets of canvas, bring a separate flat surface to tape, clip or clamp the canvas onto. This could be foamcore, plywood, masonite, or just a regular drawing board, a little larger than your canvas. Of course, stretched canvas does not need this.

Paper palette

Grey Matters Disposable Paper Palette - 12x16 or 16x20 is a good choice - larger is better! A white paper palette is fine too.

Brushes A reasonable selection of brushes, including one or two each of flats, rounds and filberts. I recommend a No. 2 or No. 4 synthetic round brush for your initial sketch on the canvas.

Painting Knives

One or two painting knives with an angled metal blade (to keep your knuckles out of the paint!)

Notebook or sketchbook for taking notes

Roll of paper towels - Viva is the best!

Gamsol or other low-odor turpentine substitute

Cleanup jar - short and wide with a tight screw-on lid. A painter's brush cleaning jar (with a wire coil inside) is also fine.

Tube Paints You'll Need for the First Class

You may use water mixable oils if you prefer.

Titanium White and Ivory Black. Burnt Sienna for the block-in.

One Warm Red: Cadmium Red Light, Cadmium Red Medium, or Cadmium Barium Red

One Cool Red: Alizarin Crimson

One Warm Yellow: Cadmium Yellow Light or Cadmium Yellow Medium

One Cool Yellow: Lemon Yellow, Hansa Yellow or Naples Yellow

One Warm Blue: Ultramarine Blue

Please note that Ultramarine blue is good for both warm and cool applications, so there's no real need to have a "cool" blue. If you want a cool blue, choose Cobalt Blue, Thalo Blue or Prussian Blue.

Cleanup using no solvents In this class you may use an effective solvent-free cleanup method in order to limit your exposure to solvents. What you'll need:

-8 oz. or more of vegetable oil (like canola) or walnut oil

-2 cleanup jars with lids and screens in the bottom (purchase or make your own)

-Mona Lisa Pink Soap, or Escoda Brush & Hand Soap, or Jack's Linseed Studio Soap, or similar -rags or paper towels

