

## **Watercolors Supply List:**

1. Assorted round watercolor brushes, synthetic or squirrel including a#3 and #8 (or close to those sizes).
2. Assorted watercolor brushes that will hold a fine point. I use a 0, 3, 6, and 8. Pick at least a large & small size for most versatility. There are some fine synthetics that fill the bill. The gold-standards are Series 7 Kolinsky sables, but they are expensive. Don't break the bank!
3. 1" and 3" flat brush for washes. Go cheap here if you'd like, but be sure the bristles are soft ( not an oil painting brush). Lowes has some decent ones in their paint department REALLY cheap!
4. A chisel tip flat brush, 1/2 or 1/4 inch
5. An old or new toothbrush
6. Watercolor palette with or without wells. Your choice.
7. 140 lb. Watercolor sheets or pads, cold pressed with some texture @ 10' x 14". Size is not critical if you prefer to work larger or smaller. If you're not using a block, I recommend stretching the paper and/or stapling/taping it down. If you are used to another way, stick with it!
8. Water container - at least a pint. Water is an essential ingredient.

## **Optional, but helpful items:**

- A large filbert brush for spattering. Oil or acrylic brushes are best.
  - An 1/8" Dagger brush
  - A #1 rigger/liner brush
- drafting or painter's tape
- #2 pencil, kneadable eraser, and ruler/straight edge
- a fan brush for blending/foilage
- natural sponge for texture, foliage
- a rigger brush for fine lines, #3 or so
- masking fluid and applicator

## **Basic color palette:**

**(I use tube watercolors, but pans will work as well).**

**If you have a set, just bring that. We'll find a way to make it work.**

Alizarin Crimson  
Cadmium Red  
Cobalt Blue  
Ultramarine Blue  
Cadmium Yellow  
Lemon Yellow ( or Cadmium Light)  
Viridian  
Sap Green  
Yellow Ochre  
Raw Umber  
Neutral Tint  
Titanium White (gouache/ opaque)

Feel free to bring your favorites along! Quinocrodone gold, Payne's Gray, and Rose Pink are a few of mine :-)

